

Martin m 38 acoustic guitar reviews

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Ready to custom a martin m 38 acoustic guitar of your own? First check some martin m 38 acoustic guitar reviews.

'I bought an M 38 used from a dealer nearby in 1992--I traded a 1952 00-21 which was a mistake, but this guitar sounds better than ever. It is especially useful for various tunings. Dropping the low E string to open C reveals bottomless bass. I installed a McIntyre pickup myself, which is mostly non-invasive- It sticks to the bridge plate inside with special putty, so no alterations needed other than slight enlargement of the endpin hole. Amazing natural sound with that pickup. The intonation of the guitar is perfect. It is as balanced and dynamic as any guitar around. I know better than to say it is the best, or better than so-and-so, because every guitar is unique, and I suppose Michael Hedges' old beat up D-28 would make us all crazy if we heard it live, but this M38 is a keeper for me. I saw one on TV being played by someone accompanying Paul McCartney, and also saw Arlo Guthrie playing one on Mountain Stage. It was probably the best sounding guitar I ever heard in person.'

'This has to be THE most versatile guitar to be found. What amazes me most is the deep bass sound. Although I play fingerstyle, this guitar is fine for bluegrass strumming and picking. With the slightly larger size, it can boom with a dreadnought, but has the smaller feel and intimacy of a OM. It is beautiful to look at. I did upgrade with the walrus ivory saddle and bone bridge pins, and I think Martin should have included these for the price. I think it may be the finest all around guitar made by Martin. Very similar to the Stefan Grossman model (which is stunning) and has been used to record by many famous artists. I have read that David Bromberg uses it as well as Ben Harper and others. It takes my breath away every time I take it out of the case. It is not my "every day" guitar, as it is more of a performance guitar. For me, it is a once in a lifetime purchase and well worth the sacrifice to get it. It is hard to believe that such bass comes from light gauge strings and an OM type body. Great volume, great balance, and beauty...Although I am not a professional musician, it is a joy to own a professional instrument.'

'This guitar is the dream guitar. It makes the OMJM sound like a poo poo platter. This is the guitar Ben Harper uses for recording because of it's incredibly crisp, balanced, and professional tone. it's amazing. buy it.p.s. the white binding extends around the headstock and it is the sexiest thing ever.'

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